



ALL- STATE JAZZ

10 February, 2024
3:00pm

 Springer Middle School



DELAWARE MUSIC EDUCATORS ASSOCIATION

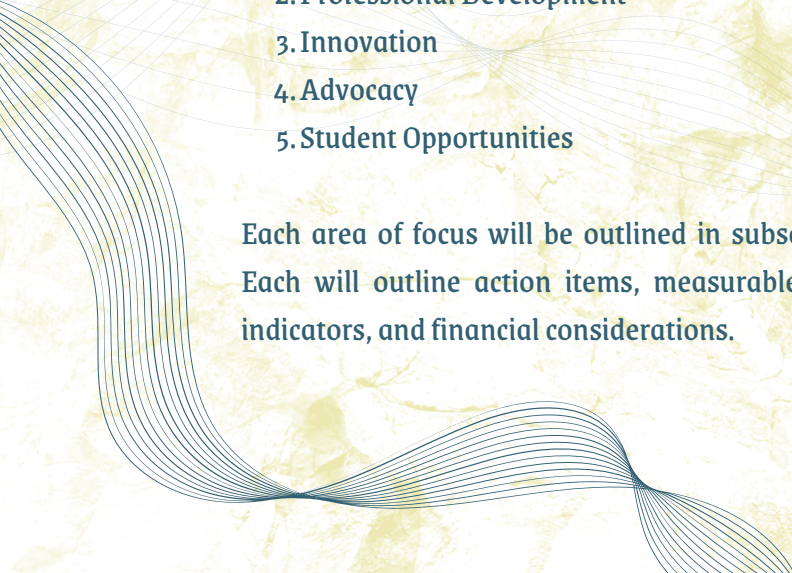
MISSION and VISION STATEMENTS

DMEA strives to provide innovative and diverse offerings for educators and students in the form of professional development, student opportunities, and advocacy resources that are equitable and representative of those we service.

Based on this feedback, the strategic planning committee has selected the following pillars to be the organization's areas of focus while implementing this plan:

1. Inclusion, Diversity, Equity, Accessibility
2. Professional Development
3. Innovation
4. Advocacy
5. Student Opportunities

Each area of focus will be outlined in subsequent sections. Each will outline action items, measurable goals, success indicators, and financial considerations.



2024 PERFORMANCE SCHEDULE

All-State Jazz

February 10th @ 3:00 pm - Springer Middle School

All-State Junior Choir

February 24th @ 4:00 pm - Cape Henlopen High School

All-State Senior Choirs

February 24th @ 7:00 pm - Cape Henlopen High School

All-State Orchestra

March 9th @ 3:00 pm - Milford Senior High School

All-State Junior & Senior Bands

March 23rd @ 6:00 pm - Mount Pleasant High School



MIKE TOMARO

GUEST CONDUCTOR, JAZZ

Mike Tomaro has been the Director of the Jazz Studies Program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA since 1997. The saxophonist, composer, arranger and educator earned his B.S. degree in Music Education from Duquesne University and his M.A. degree in Saxophone Performance from George Mason University in Fairfax, VA. Prior to his appointment at Duquesne, he lived in the Washington, D.C. area for seventeen years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious “Pershing’s Own” U.S. Army Band.

While a member of this group, he served as its Enlisted Musical Director and performed for Presidents Reagan, Bush, and Clinton as well as heads of state from around the world. He also composed and/or arranged much of the Army Blues repertoire and was featured as a soloist on several of the group’s albums and CDs. Mike is a Yamaha Performing Artist and Vandoren Diamond Artist.

As a performer, Mike has worked with such diverse artists and groups as Rosemary Clooney, Ray Charles, Michael Feinstein, Linda Ronstadt, Debby Boone, Johnny Mathis, Wayne Bergeron, Terence Blanchard, Louis Bellson, Terry Gibbs, Dizzy Gillespie Tribute Big Band, Woody Herman Orchestra and the Smithsonian Jazz Masterworks Orchestra, where he is featured on their DVD, “Live at MCG.” In his hometown, he has performed with guitarist Joe Negri, Pittsburgh Jazz Legacy Band, Pittsburgh Symphony, River City Brass Band, Pittsburgh Ballet and Pittsburgh New Music Ensemble in addition to leading his own small groups.

Mike is the co-artistic director and lead alto player of the Pittsburgh Jazz Orchestra, the city’s premier big band, where he composes and arranges most of the material that group performs. In 2015, the band released its first CD, “Joyful Jazz,” on the MCG Jazz label; the album contains 11 arrangements by Tomaro. It has garnered rave reviews including a four-star rating in *Downbeat* magazine and was selected as one of the top seven holiday albums of 2015 by the *Wall Street Journal*.

MIKE TOMARO

GUEST CONDUCTOR, JAZZ

Mike has four nationally released recordings under his own name that showcase his talents as both performer and composer/arranger – “Dancing Eyes” (Seabreeze Jazz), “Home Again” (Positive Music), “Forgotten Dreams” (Seabreeze Jazz) and “Nightowl Suite” (Seabreeze Jazz). Additionally, Mike has also been featured on many other CDs as performer and/or arranger, most notably on Nancy Wilson’s last two Grammy Award winning releases, “Turned To Blue” and “RSVP,” the Bob Mintzer Big Band’s Grammy nominated release, “For The Moment,” Ann Hampton Callaway’s “The Hope Of Christmas,” New York Voices’, “A Day Like This,” Sheryl Bailey’s “A New Promise” and the 21st Century Swing Band’s “Pittsburgh Jazz Legacy,” all on the MCG Jazz label. On the last two releases, Mike is prominently featured as the main arranger as well as a soloist. Recently, he contributed two arrangements to the Smithsonian Jazz Masterworks Orchestra recording, “Bernstein Reimagined.”

Mike’s music has been performed by the likes of jazz greats David Liebman, Wayne Bergeron, Ivan Lins, Claudio Roditi, Mike Stern, Ernie Watts, Bobby Shew, Randy Brecker, New York Voices, Al Vizzutti and many more, as well as high schools, colleges and universities around the world. His orchestral arrangements have been performed by the Pittsburgh and National Symphony Orchestras. Over two hundred of his compositions and arrangements have been published by Doug Beach Music, Hal Leonard Publications, and Walrus Music. In 2009, Mike scored all the music for MCG/Opera Theater of Pittsburgh’s production of Duke Ellington’s musical “Beggar’s Holiday.” Recently, he also compiled, transcribed, re-orchestrated and arranged music for large jazz ensemble for the entirety of a 90 minute show for actor Keith David for his one man show, “Joe Williams: Here’s To Life.”

Additionally, Mike has co-authored the textbook “Instrumental Jazz Arranging: A Comprehensive and Practical Guide” (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is affiliated with the American Society of Composers, Authors and Publishers where he has received several ASCAP Plus awards, the National Academy of Recording Arts and Sciences (NARAS), Jazz Education Network (JEN) and the National Association for Music Education (NAfME). Mike is in great demand both nationally and internationally as a guest soloist, adjudicator, and clinician. For more information on his activities, visit his website at www.miketomaro.com.

JAZZ

TO BE SELECTED FROM THE FOLLOWING

What Am I Here For.....Duke Ellington
arr. Mike Tomaro

Our Man Dan.....Mike Tomaro

Footprints.....Wayne Shorter
arr. Mike Tomaro

Blusette.....Toots Thielemans
arr. Mike Tomaro

Theme from Spiderman.....Bob Harris, Paul Francis
arr. Mike Tomaro

SPECIAL THANKS TO



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STUDENT PARTICIPANTS

Alto Saxophone

Carys Raber.....Caesar Rodney High School
Guillermo Cabrera.....Cab Calloway School of the Arts

Tenor Saxophone

Kevin Adam.....Salesianum School
Benjamin Nourie.....Cab Calloway School of the Arts

Bari Saxophone

Gabriel Spinazzola.....Odessa High School

Tenor Trombone

Cecilia Delgado.....Caesar Rodney High School
CJ Shaffer.....Cape Henlopen High School
Amelia Phelps.....Cape Henlopen High School

Bass Trombone

Conor Wiedmann.....Cape Henlopen High School
Nathan Morris.....Caesar Rodney High School

Piano

William Sommers.....Tower Hill School

Bass

Conor Wiedmann.....Cape Henlopen High School
Sara Dawson.....Cape Henlopen High School

Drums

Ethan Nazigian.....Wilmington Christian School
Christian Watland.....Cape Henlopen High School

Vibraphone

Will Runde.....Cape Henlopen High School

Trumpet

Gabriella Layne.....Lake Forest High School
Gavin Carlisle.....Cape Henlopen High School
Amelia Bickel (Lead).....Cape Henlopen High School
Jason Byrne.....Middletown High School
Aidann Gome.....St. Mark's High School

Community Music School

2023 - 2024 Programs



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for Music Education**

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SCAN ME



SCAN ME

Symphonic Dance No. 3 "Fiesta" - *Williams*

Halcyon Hearts - *Copley*

Forever Holding Close the Memories - *Saucedo*

Children's March - *Grainger/Erikson*

Columbia - Standridge

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Song for Lyndsay - *Boysen*

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